



The Drawing techniques of Traditional Chinese painting
Educational subject description sheet

Basic information

Field of study Landscape Architecture	Education cycle 2021/22	
Speciality -	Subject code ID000000IAK-AMS.MI4.2580.21	
Organizational unit The Faculty of Environmental Engineering and Geodesy	Lecture languages english	
Study level Second-cycle (engineer) programme	Mandatory optional	
Study form Full-time	Block major subjects (conducted) in foreign languages	
Education profile General academic	Disciplines Environmental engineering, mining and energy, Architecture and urban planning	
	Subject related to scientific research No	
	Subject shaping practical skills Nie	
Teacher responsible for the subject	Bartosz Jawecki	
Other teachers conducting classes		
Period Semester 3	Examination graded credit	Number of ECTS points 3.0
	Activities and hours lecture: 15 project classes: 30	

Goals

C1	Preliminary comprehending the fundamental techniques of Traditional Chinese painting.
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Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
Knowledge - Student knows and understands:			
W1	Systematic study of performance techniques of landscape renderings . Technology-based in painting, art reproduction programs focused.	AK_P7S_WG02	oral credit, project, observation of student's work, presentation, participation in discussion
Skills - Student can:			
U1	The course will help improve students' aesthetic ability, performance ability and professional freehand design level. Through performance painting techniques students can learn to master the basic landscape renderings performance techniques, performance a variety of garden landscape elements constitutive form, make proportions and colors vividly, perspective renderings and simple aerial renderings.	AK_P7S_UW03, AK_P7S_UW05	oral credit, project, observation of student's work, presentation, participation in discussion
Social competences - Student is ready to:			
K1	Student is ready to constantly improve skills and cooperate with the recipients of the effects of his activities.	AK_P7S_KR07	oral credit, project, observation of student's work, presentation, participation in discussion

Balance of ECTS points

Activity form	Activity hours*	
lecture	15	
project classes	30	
presentation/report preparation	10	
project preparation	15	
consultations	20	
Student workload	Hours 90	ECTS 3.0
Workload involving teacher	Hours 45	ECTS 1.7
Practical workload	Hours 30	ECTS 1.0

* hour means 45 minutes

Study content

No.	Course content	Activities
1.	Lecture topics (BLOCS) 1 Landscape scene constitutive elements of space and performance techniques 2. Constitutive elements of garden landscape painting, landscape painting. 3. Perspective renderings performance techniques 4. Landscape perspective renderings performance. 5. Aerial map the performance techniques Landscape aerial map the performance.	lecture
2.	Classes topics (BLOKCS) Pens fast performance techniques; Perspective, painting brush and use of color. performance perspective renderings and performance the aerial map	project classes

Course advanced

Teaching methods:

lecture, classes

Activities	Examination methods	Percentage in subject assessment
lecture	oral credit, observation of student's work, presentation, participation in discussion	50%
project classes	project, observation of student's work	50%

Literature

Obligatory

1. no data available

Kierunkowe efekty uczenia się

Kod	Treść
AK_P7S_KR07	Absolwent jest gotów do współpracy z partnerami społecznymi w procesie projektowania i współdziałania z odbiorcami projektu na każdym etapie jego tworzenia
AK_P7S_UW03	Absolwent potrafi przeprowadzać studia i analizy właściwe dla specyfiki zadania projektowego w szerokim kontekście uwarunkowań, w tym historycznych i kulturowych, stosując nowoczesne podejście metodyczne
AK_P7S_UW05	Absolwent potrafi wykorzystać w procesie zarządzania, planowania i projektowania krajobrazu wiedzę na temat wybranych zagadnień dotyczących współczesnych problemów i trendów w architekturze krajobrazu, w tym metod, technik i narzędzi
AK_P7S_WG02	Absolwent zna i rozumie techniki i narzędzia stosowane w architekturze krajobrazu w ujęciu historycznym i kulturowym