



Flower bouquet
Educational subject description sheet

Basic information

Field of study horticulture		Education cycle 2020/21	
Speciality -		Subject code PD000000POG-AMS.MI2.0721.20	
Organizational unit The Faculty of Life Sciences and Technology		Lecture languages english	
Study level Second-cycle (engineer) programme		Mandatory optional	
Study form Full-time		Block humanities and social sciences	
Education profile General academic		Disciplines	
		Subject related to scientific research No	
		Subject shaping practical skills Tak	
Teacher responsible for the subject	Jiren Chen, Maria Licznar-Małańczuk		
Other teachers conducting classes			
Period Semester 2	Examination credit	Number of ECTS points 2.0	
	Activities and hours lecture: 15 project classes: 15		

Goals

C1	<p>Chinese traditional flower arrangement is deeply influenced by Confucianism, Taoism, Buddhism and feudal ethics, forming the unique cosmology and aesthetic taste of the Han nationality. It believes that all things have spirituality, advocates "the unity of heaven and man", and regards the flowers, plants and trees in the nature as more spiritual and emotional things. Therefore, Chinese people all have feelings, flowers, trees and Phoenix, giving various flowers and trees many symbols and moral meanings, Be personified and deified, so as to make clear one's mind, place one's feelings and thoughts, and expand one's interests. Chinese traditional flower arrangement advocates nature, pays attention to beautiful lines and natural posture. Its composition layout is staggered, and the work is elegant and smooth. According to the natural form of plant growth, there are different flower arrangement forms such as upright, slanting, bending and drooping. The six traditional flower arrangements in China are bottles, plates, jars, bowls, barrels and baskets. The bottle flower is high, the plate flower is deep and wide, the cylinder talks about the block body, the bowl seeks to hide in the middle, the cylinder is graceful, the basket is dignified.</p>
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Subject's learning outcomes

Code	Outcomes in terms of	Effects	Examination methods
Knowledge - Student knows and understands:			
W1	Student has a knowlage about Chinese traditional flower arrangement, which is deeply influenced by Confucianism, Taoism, Buddhism and feudal ethics, forming the unique cosmology and aesthetic taste of the Han nationality.	OG_P7S_WG05	observation of student's work
Skills - Student can:			
U1	Student can make a flower bouqet.	OG_P7S_UK07	observation of student's work
Social competences - Student is ready to:			
K1	Student is ready to understand a meaning of flower composition for the Chinese human culture. Student can work together with team members.	OG_P7S_KO05	observation of student's work

Balance of ECTS points

Activity form	Activity hours*	
lecture	15	
project classes	15	
lesson preparation	30	
Student workload	Hours 60	ECTS 2.0
Workload involving teacher	Hours 30	ECTS 1.0
Practical workload	Hours 15	ECTS 0.6

* hour means 45 minutes

Study content

No.	Course content	Activities
1.	1-3. Basic knowledge of Chinese traditional flower arrangement. 4-5. Orientation and application of traditional Chinese flower arrangement. 6-7. The creation of up-right type for plate 8-9. The creation of slanting type for plate. 10-11. Technique and application of flower fixing. 12-13 .The creation of up-right type for bottle. 14-15. The creation of slanting type for bottle.	lecture
2.	1-3. Basic knowledge of Chinese traditional flower arrangement. 4-5. Orientation and application of traditional Chinese flower arrangement. 6-7. The creation of up-right type for plate 8-9. The creation of slanting type for plate. 10-11. Technique and application of flower fixing. 12-13 .The creation of up-right type for bottle. 14-15. The creation of slanting type for bottle.	project classes

Course advanced

Teaching methods:

teamwork, lecture

Activities	Examination methods	Percentage in subject assessment
lecture	observation of student's work	40%
project classes	observation of student's work	60%

Literature

Obligatory

- https://v.qq.com/x/page/m0792x1v5m5.html?vuid24=XFOyVADqshT72mtRbMd7JA%3D%3D&url_from=share&second_share=0&share_from=copy
https://v.qq.com/x/page/r079613hy7s.html?vuid24=XFOyVADqshT72mtRbMd7JA%3D%3D&url_from=share&second_share=0&share_from=copy
https://v.qq.com/x/page/j0800xitwpe.html?vuid24=XFOyVADqshT72mtRbMd7JA%3D%3D&url_from=share&second_share=0&share_from=copy
- https://v.qq.com/x/page/y0802vsexsv.html?vuid24=XFOyVADqshT72mtRbMd7JA%3D%3D&url_from=share&second_share=0&share_from=copy
https://v.qq.com/x/page/a07973prrt8.html?vuid24=XFOyVADqshT72mtRbMd7JA%3D%3D&url_from=share&second_share=0&share_from=copy

Kierunkowe efekty uczenia się

Kod	Treść
OG_P7S_K005	Absolwent jest gotów do kreatywnej pracy w zespole w charakterze osoby odpowiedzialnej za końcowy wynik pracy oraz tworzenia właściwych relacji w środowisku zawodowym
OG_P7S_UK07	Absolwent potrafi zaprojektować i wykonać aranżacje roślinne wykorzystywane do dekoracji przestrzeni zewnętrznych i wewnętrznych z uwzględnieniem trendów obowiązujących w Polsce i w Chinach
OG_P7S_WG05	Absolwent zna i rozumie w stopniu pogłębionym zasady doboru i wykorzystania roślin do kompozycji służących do dekoracji przestrzeni wewnętrznych i zewnętrznych w zależności od światowych trendów w tym zakresie